

DR HAB. ANDRZEJ SZADEJKO

DANIEL MAGNUS GRONAU (1700? – 1747) – REALIZACJA BASSO CONTINUO,
KONTRAPUNKTU I KOMPOZYCJI W OSIEMNASTOWIECZNYM GDAŃSKU. NA PODSTAWIE
ANONIMOWEGO MANUSKRYPTU MS.AKC. 4125 ZE ZBIORÓW PAN BIBLIOTEKI GDAŃSKIEJ.

ĆWICZENIA PRAKTYCZNE

NA PRZYKŁADZIE WYBRANYCH UTWORÓW Z MANUSKRYPTU PAN BG MS. AKC. 4125

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Przykład 1. allegro. PAN BG Ms. Akc. 4125 fol. 1r nr 1

Oryginał

The original musical score is written for a single melodic line, likely a lute or a single-staff instrument. It is in 2/4 time and consists of 16 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Fingerings are indicated by numbers 1-5 above or below the notes. The key signature has one sharp (F#). The piece concludes with a double bar line.

Basso continuo na podstawie oryginału

The Basso continuo part is written for a single bass staff. It consists of 16 measures, corresponding to the original piece. The notation includes various rhythmic values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below the notes. The key signature has one sharp (F#). The piece concludes with a double bar line.

Fuga partimento na podstawie oryginału

The Fuga partimento is written for a grand staff, consisting of a treble staff and a bass staff. It consists of 16 measures, corresponding to the original piece. The notation includes various rhythmic values, rests, and accidentals. The key signature has one sharp (F#). The piece concludes with a double bar line.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a grand staff with a treble and bass clef. The melody is written in the bass clef, and the accompaniment is in the treble clef. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Below the staff, the fingerings for the left hand are indicated: 5, 6, 5, 3, 6, 6, 4, 6, 5, 6, 7, 3, 5, 4, 2, #, 6.

The bass line of 'The Rose Tree' is written on a single staff in 7/8 time. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The notes are: G2 (quarter), A2 (eighth), B2 (eighth), C3 (quarter), D3 (eighth), E3 (eighth), F3 (quarter), G3 (eighth), A3 (eighth), B3 (quarter), C4 (eighth), D4 (eighth), E4 (quarter), F4 (eighth), G4 (eighth), A4 (quarter), B4 (eighth), C5 (eighth), D5 (quarter), E5 (eighth), F5 (eighth), G5 (quarter), A5 (eighth), B5 (eighth), C6 (quarter), D6 (eighth), E6 (eighth), F6 (quarter), G6 (eighth), A6 (eighth), B6 (quarter), C7 (eighth), D7 (eighth), E7 (quarter), F7 (eighth), G7 (eighth), A7 (quarter), B7 (eighth), C8 (eighth), D8 (quarter), E8 (eighth), F8 (eighth), G8 (quarter), A8 (eighth), B8 (eighth), C9 (quarter), D9 (eighth), E9 (eighth), F9 (quarter), G9 (eighth), A9 (eighth), B9 (quarter), C10 (eighth), D10 (eighth), E10 (quarter), F10 (eighth), G10 (eighth), A10 (quarter), B10 (eighth), C11 (eighth), D11 (quarter), E11 (eighth), F11 (eighth), G11 (quarter), A11 (eighth), B11 (eighth), C12 (quarter), D12 (eighth), E12 (eighth), F12 (quarter), G12 (eighth), A12 (eighth), B12 (quarter), C13 (eighth), D13 (eighth), E13 (quarter), F13 (eighth), G13 (eighth), A13 (quarter), B13 (eighth), C14 (eighth), D14 (quarter), E14 (eighth), F14 (eighth), G14 (quarter), A14 (eighth), B14 (eighth), C15 (quarter), D15 (eighth), E15 (eighth), F15 (quarter), G15 (eighth), A15 (eighth), B15 (quarter), C16 (eighth), D16 (eighth), E16 (quarter), F16 (eighth), G16 (eighth), A16 (quarter), B16 (eighth), C17 (eighth), D17 (quarter), E17 (eighth), F17 (eighth), G17 (quarter), A17 (eighth), B17 (eighth), C18 (quarter), D18 (eighth), E18 (eighth), F18 (quarter), G18 (eighth), A18 (eighth), B18 (quarter), C19 (eighth), D19 (eighth), E19 (quarter), F19 (eighth), G19 (eighth), A19 (quarter), B19 (eighth), C20 (eighth), D20 (quarter), E20 (eighth), F20 (eighth), G20 (quarter), A20 (eighth), B20 (eighth), C21 (quarter), D21 (eighth), E21 (eighth), F21 (quarter), G21 (eighth), A21 (eighth), B21 (quarter), C22 (eighth), D22 (eighth), E22 (quarter), F22 (eighth), G22 (eighth), A22 (quarter), B22 (eighth), C23 (eighth), D23 (quarter), E23 (eighth), F23 (eighth), G23 (quarter), A23 (eighth), B23 (eighth), C24 (quarter), D24 (eighth), E24 (eighth), F24 (quarter), G24 (eighth), A24 (eighth), B24 (quarter), C25 (eighth), D25 (eighth), E25 (quarter), F25 (eighth), G25 (eighth), A25 (quarter), B25 (eighth), C26 (eighth), D26 (quarter), E26 (eighth), F26 (eighth), G26 (quarter), A26 (eighth), B26 (eighth), C27 (quarter), D27 (eighth), E27 (eighth), F27 (quarter), G27 (eighth), A27 (eighth), B27 (quarter), C28 (eighth), D28 (eighth), E28 (quarter), F28 (eighth), G28 (eighth), A28 (quarter), B28 (eighth), C29 (eighth), D29 (quarter), E29 (eighth), F29 (eighth), G29 (quarter), A29 (eighth), B29 (eighth), C30 (quarter), D30 (eighth), E30 (eighth), F30 (quarter), G30 (eighth), A30 (eighth), B30 (quarter), C31 (eighth), D31 (eighth), E31 (quarter), F31 (eighth), G31 (eighth), A31 (quarter), B31 (eighth), C32 (eighth), D32 (quarter), E32 (eighth), F32 (eighth), G32 (quarter), A32 (eighth), B32 (eighth), C33 (quarter), D33 (eighth), E33 (eighth), F33 (quarter), G33 (eighth), A33 (eighth), B33 (quarter), C34 (eighth), D34 (eighth), E34 (quarter), F34 (eighth), G34 (eighth), A34 (quarter), B34 (eighth), C35 (eighth), D35 (quarter), E35 (eighth), F35 (eighth), G35 (quarter), A35 (eighth), B35 (eighth), C36 (quarter), D36 (eighth), E36 (eighth), F36 (quarter), G36 (eighth), A36 (eighth), B36 (quarter), C37 (eighth), D37 (eighth), E37 (quarter), F37 (eighth), G37 (eighth), A37 (quarter), B37 (eighth), C38 (eighth), D38 (quarter), E38 (eighth), F38 (eighth), G38 (quarter), A38 (eighth), B38 (eighth), C39 (quarter), D39 (eighth), E39 (eighth), F39 (quarter), G39 (eighth), A39 (eighth), B39 (quarter), C40 (eighth), D40 (eighth), E40 (quarter), F40 (eighth), G40 (eighth), A40 (quarter), B40 (eighth), C41 (eighth), D41 (quarter), E41 (eighth), F41 (eighth), G41 (quarter), A41 (eighth), B41 (eighth), C42 (quarter), D42 (eighth), E42 (eighth), F42 (quarter), G42 (eighth), A42 (eighth), B42 (quarter), C43 (eighth), D43 (eighth), E43 (quarter), F43 (eighth), G43 (eighth), A43 (quarter), B43 (eighth), C44 (eighth), D44 (quarter), E44 (eighth), F44 (eighth), G44 (quarter), A44 (eighth), B44 (eighth), C45 (quarter), D45 (eighth), E45 (eighth), F45 (quarter), G45 (eighth), A45 (eighth), B45 (quarter), C46 (eighth), D46 (eighth), E46 (quarter), F46 (eighth), G46 (eighth), A46 (quarter), B46 (eighth), C47 (eighth), D47 (quarter), E47 (eighth), F47 (eighth), G47 (quarter), A47 (eighth), B47 (eighth), C48 (quarter), D48 (eighth), E48 (eighth), F48 (quarter), G48 (eighth), A48 (eighth), B48 (quarter), C49 (eighth), D49 (eighth), E49 (quarter), F49 (eighth), G49 (eighth), A49 (quarter), B49 (eighth), C50 (eighth), D50 (quarter), E50 (eighth), F50 (eighth), G50 (quarter), A50 (eighth), B50 (eighth), C51 (quarter), D51 (eighth), E51 (eighth), F51 (quarter), G51 (eighth), A51 (eighth), B51 (quarter), C52 (eighth), D52 (eighth), E52 (quarter), F52 (eighth), G52 (eighth), A52 (quarter), B52 (eighth), C53 (eighth), D53 (quarter), E53 (eighth), F53 (eighth), G53 (quarter), A53 (eighth), B53 (eighth), C54 (quarter), D54 (eighth), E54 (eighth), F54 (quarter), G54 (eighth), A54 (eighth), B54 (quarter), C55 (eighth), D55 (eighth), E55 (quarter), F55 (eighth), G55 (eighth), A55 (quarter), B55 (eighth), C56 (eighth), D56 (quarter), E56 (eighth), F56 (eighth), G56 (quarter), A56 (eighth), B56 (eighth), C57 (quarter), D57 (eighth), E57 (eighth), F57 (quarter), G57 (eighth), A57 (eighth), B57 (quarter), C58 (eighth), D58 (eighth), E58 (quarter), F58 (eighth), G58 (eighth), A58 (quarter), B58 (eighth), C59 (eighth), D59 (quarter), E59 (eighth), F59 (eighth), G59 (quarter), A59 (eighth), B59 (eighth), C60 (quarter), D60 (eighth), E60 (eighth), F60 (quarter), G60 (eighth), A60 (eighth), B60 (quarter), C61 (eighth), D61 (eighth), E61 (quarter), F61 (eighth), G61 (eighth), A61 (quarter), B61 (eighth), C62 (eighth), D62 (quarter), E62 (eighth), F62 (eighth), G62 (quarter), A62 (eighth), B62 (eighth), C63 (quarter), D63 (eighth), E63 (eighth), F63 (quarter), G63 (eighth), A63 (eighth), B63 (quarter), C64 (eighth), D64 (eighth), E64 (quarter), F64 (eighth), G64 (eighth), A64 (quarter), B64 (eighth), C65 (eighth), D65 (quarter), E65 (eighth), F65 (eighth), G65 (quarter), A65 (eighth), B65 (eighth), C66 (quarter), D66 (eighth), E66 (eighth), F66 (quarter), G66 (eighth), A66 (eighth), B66 (quarter), C67 (eighth), D67 (eighth), E67 (quarter), F67 (eighth), G67 (eighth), A67 (quarter), B67 (eighth), C68 (eighth), D68 (quarter), E68 (eighth), F68 (eighth), G68 (quarter), A68 (eighth), B68 (eighth), C69 (quarter), D69 (eighth), E69 (eighth), F69 (quarter), G69 (eighth), A69 (eighth), B69 (quarter), C70 (eighth), D70 (eighth), E70 (quarter), F70 (eighth), G70 (eighth), A70 (quarter), B70 (eighth), C71 (eighth), D71 (quarter), E71 (eighth), F71 (eighth), G71 (quarter), A71 (eighth), B71 (eighth), C72 (quarter), D72 (eighth), E72 (eighth), F72 (quarter), G72 (eighth), A72 (eighth), B72 (quarter), C73 (eighth), D73 (eighth), E73 (quarter), F73 (eighth), G73 (eighth), A73 (quarter), B73 (eighth), C74 (eighth), D74 (quarter), E74 (eighth), F74 (eighth), G74 (quarter), A74 (eighth), B74 (eighth), C75 (quarter), D75 (eighth), E75 (eighth), F75 (quarter), G75 (eighth), A75 (eighth), B75 (quarter), C76 (eighth), D76 (eighth), E76 (quarter), F76 (eighth), G76 (eighth), A76 (quarter), B76 (eighth), C77 (eighth), D77 (quarter), E77 (eighth), F77 (eighth), G77 (quarter), A77 (eighth), B77 (eighth), C78 (quarter), D78 (eighth), E78 (eighth), F78 (quarter), G78 (eighth), A78 (eighth), B78 (quarter), C79 (eighth), D79 (eighth), E79 (quarter), F79 (eighth), G79 (eighth), A79 (quarter), B79 (eighth), C80 (eighth), D80 (quarter), E80 (eighth), F80 (eighth), G80 (quarter), A80 (eighth), B80 (eighth), C81 (quarter), D81 (eighth), E81 (eighth), F81 (quarter), G81 (eighth), A81 (eighth), B81 (quarter), C82 (eighth), D82 (eighth), E82 (quarter), F82 (eighth), G82 (eighth), A82 (quarter), B82 (eighth), C83 (eighth), D83 (quarter), E83 (eighth), F83 (eighth), G83 (quarter), A83 (eighth), B83 (eighth), C84 (quarter), D84 (eighth), E84 (eighth), F84 (quarter), G84 (eighth), A84 (eighth), B84 (quarter), C85 (eighth), D85 (eighth), E85 (quarter), F85 (eighth), G85 (eighth), A85 (quarter), B85 (eighth), C86 (eighth), D86 (quarter), E86 (eighth), F86 (eighth), G86 (quarter), A86 (eighth), B86 (eighth), C87 (quarter), D87 (eighth), E87 (eighth), F87 (quarter), G87 (eighth), A87 (eighth), B87 (quarter), C88 (eighth), D88 (eighth), E88 (quarter), F88 (eighth), G88 (eighth), A88 (quarter), B88 (eighth), C89 (eighth), D89 (quarter), E89 (eighth), F89 (eighth), G89 (quarter), A89 (eighth), B89 (eighth), C90 (quarter

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and a bass staff. The treble staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass staff provides a simple accompaniment with half and quarter notes. Below the bass staff, the following fingering numbers are indicated for each measure: 6, 5, 6, 4, b7, 4b, 3, 5, 6, 5, 6, 3, 7, 6, 3.

Przykład 2. allô: (*Allegro*) PAN BG Ms. Akc. 4125 fol. 1r nr 2

2. allô: (*Allegro*)

First system of the musical score for 'allô'. It consists of three staves. The top staff is in treble clef with a common time signature (C). The middle and bottom staves are in bass clef with a common time signature (C). The music features various rhythmic patterns and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (ø) are placed above some notes. The system ends with a double bar line.

Basso continuo na podstawie oryginału

Basso continuo part of the musical score. It consists of three staves, all in bass clef with a common time signature (C). The music is written in a single line, with various rhythmic patterns and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (ø) are placed above some notes. The system ends with a double bar line.

Fuga partimento na podstawie oryginału

Fuga partimento part of the musical score. It consists of three systems, each with two staves (treble and bass clef) and a common time signature (C). The music features various rhythmic patterns and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (ø) are placed above some notes. The system ends with a double bar line.

Przykład 3. allô: (*Allegro*) PAN BG Ms. Akc. 4125 fol. 8v nr 45

Oryginał

6 4⁺ 6 6 6 4⁺ 6 7 6 5 6 3 6 6 3 6 # 6

3 6 3 3 4 6 3 3 4⁺ 6 6 3 # 5 # b3

6 4⁺ 4⁺ 6 6 4⁺ 4⁺ 6 7 6 5 6 3 # 6 6 5 6 # 6

Basso continuo na podstawie oryginału

6 4⁺ 6 6 6 4⁺ 6 7 6 5 6 3 6 6 3 6 # 6

3 6 3 3 4 6 3 3 4⁺ 6 6 3 # 5 # b3 6 4⁺ 4⁺ 6

6 4⁺ 4⁺ 6 7 6 5 6 3 # 6 6 5 6 # 6

Fuga partimento na podstawie oryginału

6 4⁺ 6 6 6 4⁺ 6 7 6 5 6 3 6 6 3 6 # 6

3 6 3 3 4 6 3 3 4⁺ 6 6 3 # 5 # b3 6 4⁺ 4⁺ 6

6 4⁺ 4⁺ 6 7 6 5 6 3 # 6 6 5 6 # 6

First system of musical notation (bass clef). The notation includes a treble staff and a bass staff. The bass staff contains a sequence of notes with a figured bass below it. The figures are: 6, 4₂, 6₄, 6, 6, 4₂, 6₄, 6, 7, 6, 5, 6, 3, 6, 6₃, 3, 6, #, 6.

Second system of musical notation (bass clef). The notation includes a treble staff and a bass staff. The bass staff contains a sequence of notes with a figured bass below it. The figures are: 6, 4₂, 4₂, 6, 6, 4₂, 4₂, 6, 7, 6, 5, 6, 3, #, 6, 6₃, 5, 6, #, 6.

Third system of musical notation (bass clef). The notation includes a treble staff and a bass staff. The bass staff contains a sequence of notes with a figured bass below it. The figures are: 3, 6₅, 3, 3, 4₃, 6₅, 3, 3, 4₂, 6, 6, 6, 3, #, 5, #, b3.

Fourth system of musical notation (bass clef). The notation includes a treble staff and a bass staff. The bass staff contains a sequence of notes with a figured bass below it. The figures are: 3, 6₅, 3, 3, 4₃, 6₅, 3, 3, 4₂, 6, 6, 6, 3, #, 5, #, b3.

Przykład 4. Vivace PAN BG Ms. Akc. 4125 fol. 9r nr 46

Original

The image displays a musical score for the song "The Rose Tree" in 6/8 time. The score is written for a single melodic line and a bass line. The key signature is B-flat major (two flats). The time signature is 6/8. The score is divided into three systems. The first system consists of a treble staff and a bass staff. The second system consists of a single bass staff. The third system consists of a treble staff and a bass staff. Fingerings are indicated by numbers 1-5 above or below notes. The melody is written in the treble staff of the first system and the bass staff of the second system. The bass line is written in the bass staff of the first system and the bass staff of the third system. The score is for a single melodic line and a bass line.

Basso continuo na podstawie oryginału

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The melody is presented on four staves. The first staff contains the main melody with numerous ornaments (indicated by 'x' marks) and fingerings (numbers 1-5). The second staff continues the melody with more ornaments and fingerings. The third staff shows the melody with various ornaments and fingerings. The fourth staff concludes the melody with a final ornament and fingering. The score is a transcription of a traditional Irish folk song, 'The Rose Tree', featuring a melody with many ornaments and fingerings.

Fuga partimento na podstawie oryginału

[illegible]

First system of musical notation. The treble clef staff contains a sequence of eighth and quarter notes with various accidentals (sharps, flats, naturals). The bass clef staff is mostly empty, with a few notes at the end of the system.

3

Second system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of eighth and quarter notes with various accidentals.

6 6 5 4 3 6 5 6 5 4 3 6 5 5 #

Third system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of eighth and quarter notes with various accidentals.

6 3 4 7 6 5 4 3 5 6 5 4 3

Fourth system of musical notation. The treble clef staff contains a sequence of eighth and quarter notes with various accidentals. The bass clef staff contains a sequence of eighth and quarter notes with various accidentals.

6 5 4 6 3 4+ 6 6
2

Fifth system of musical notation. The treble clef staff contains a sequence of eighth and quarter notes with various accidentals. The bass clef staff contains a sequence of eighth and quarter notes with various accidentals.

6 5 6 7 6 3

Przykład 5. fuga. PAN BG Ms. Akc. 4125 fol. 15r nr 75

Oryginał

Original musical score for a fugue in G minor, 3/4 time. The score consists of two systems. The first system has a treble and bass staff. The second system has a single bass staff. Fingerings are indicated by numbers 3, 4, 5, 6 above or below notes.

Basso continuo na podstawie oryginału

Basso continuo line for the fugue, based on the original. It is a single bass staff with fingerings indicated by numbers 3, 4, 5, 6 above or below notes.

Fuga partimento na podstawie oryginału

First system of the fugue partimento, showing treble and bass staves. The bass staff contains the original bass line.

Second system of the fugue partimento, showing treble and bass staves. The bass staff contains the original bass line.

Third system of the fugue partimento, showing treble and bass staves. The bass staff contains the original bass line.

Przykład 6. andante PAN BG Ms. Akc. 4125 fol. 15r nr 76

Oryginał

Original musical score in 8/8 time, featuring a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various fingerings indicated by numbers 1-7 above or below notes. The melody in the treble staff is characterized by eighth and sixteenth notes, while the bass staff provides a steady accompaniment with dotted rhythms and eighth notes.

Basso continuo na podstawie oryginału

Basso continuo musical score in 8/8 time, featuring a single bass staff. The key signature has three flats. The score includes various fingerings indicated by numbers 1-7 above or below notes. The melody is a single-line composition, often using a mix of eighth and sixteenth notes with rests.

Fuga partimento na podstawie oryginału

Fuga partimento musical score in 8/8 time, featuring a grand staff with treble and bass staves. The key signature has three flats. The score includes various fingerings indicated by numbers 1-7 above or below notes. The melody in the treble staff is a single-line composition, often using a mix of eighth and sixteenth notes with rests. The bass staff provides a steady accompaniment with dotted rhythms and eighth notes.

Przykład 7. a la breve PAN BG Ms. Akc. 4125 fol. 16r nr 80

Oryginał

The original musical score is written for two staves in G major (one sharp) and 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The score consists of two systems of five measures each. The first system includes figured bass notation above the notes. The second system concludes with a double bar line.

Basso continuo na podstawie oryginału

The basso continuo score is written in the bass clef in G major and 2/4 time. It consists of two systems of five measures each. The first system includes figured bass notation above the notes. The second system concludes with a double bar line.

Fuga partimento na podstawie oryginału

The fugue partimento score is written for two staves in G major and 2/4 time. The top staff is in the treble clef, and the bottom staff is in the bass clef. The score consists of two systems of five measures each. The first system includes figured bass notation above the notes. The second system concludes with a double bar line.

First system of musical notation in G major, bass clef, 4/4 time. It contains five measures of music with various note values and accidentals. Fingering numbers are written below the notes.

Fingering: 5, 4, 6, 3, 6, 5, 6, 6, 3, 6, 3, 6, 6, 6, 3, 6, 5, 6

Second system of musical notation in G major, bass clef, 4/4 time. It contains six measures of music. Some notes have double sharps (x) and some have double flats (x). Fingering numbers are written below the notes.

Fingering: 5, 4, 6, 3, 6, 5, 6, 6, 3, 6, #, 6, 6, 6, 3, 6, 5, 6

Third system of musical notation in G major, bass clef, 4/4 time. It contains five measures of music. The final measure ends with a double bar line. Fingering numbers are written below the notes.

Fingering: 6, 5, #, 6, 6, 5, 6, 5, 6, 6, #, 4, 6, 7, 6, 5

Przykład 8. allô: (*Allegro*) PAN BG Ms. Akc. 4125 fol. 16r nr 81

Oryginał

Original musical score for 'allô' in G major, 3/4 time. The score is presented in three systems, each with a treble and bass staff. The notation includes various figured bass symbols (6, 6b, 3, 6/3, 7, 6b, 6b, 6/3, 7, 6, 6, 6/3, 6, 6, 6, 6b, 3) indicating the intended bass line. The key signature is G major (one sharp), and the time signature is common time (C).

Basso continuo na podstawie oryginału

Basso continuo part based on the original. The score is presented in three systems, each with a single bass staff. The notation includes various figured bass symbols (6, 6b, 3, 6/3, 7, 6b, 6b, 6/3, 7, 6, 6, 6/3, 6, 6, 6, 6b, 3) indicating the intended bass line. The key signature is G major (one sharp), and the time signature is common time (C).

Fuga partimento na podstawie oryginału

Fuga partimento based on the original. The score is presented in two systems, each with a grand staff (treble and bass). The notation includes various accidentals and notes, with some measures containing a double bar line. The key signature is G major (one sharp), and the time signature is common time (C).

6 6 3 6 7 6 6 6 6 6 6 6 6 6 6 3

6 6 3 6 7 6 6 6 6 6 6 6 6 6 6 3

3 6 6 7 5 3 3 6 # 7 5 3 3 6 3 # 3

Przykład 9. fuga. PAN BG Ms. Akc. 4125 fol. 17r nr 84

Oryginał

The original musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass notation (numbers 1-7 and symbols like #, 4+, 6, 2) above the notes.

Basso continuo na podstawie oryginału

The basso continuo score consists of three staves, all in bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass notation (numbers 1-7 and symbols like #, 4+, 6, 2) above the notes.

Fuga partimento na podstawie oryginału

The fugue partimento score consists of two staves, one in treble clef and one in bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass notation (numbers 1-7 and symbols like #, 4+, 6, 2) above the notes.

3 6 6 3 $\frac{4}{2}$ 5 6 3 6 3 $\frac{6}{3}$ 4 6 6 $\frac{6}{\#}$ 6 $\frac{4+}{2}$ 6

3 6 6 3 $\frac{4}{2}$ 5 6 # 6 3 $\frac{6}{3}$ 4+ 6 6 3 6 $\frac{4}{2}$ 6

6 6 6 7 7 3 6 5 6 5 $\frac{6}{\#}$ 5

Przykład 10. alla breve PAN BG Ms. Akc. 4125 fol. 17r nr 85

Oryginał

The original musical score is presented in three systems. The first system consists of three staves: a treble staff, a middle staff, and a bass staff. The treble staff contains a melody with eighth and sixteenth notes, starting with a key signature of two sharps (F# and C#) and a 2/2 time signature. The middle and bass staves provide harmonic support with longer note values. Above the staves, there are numerous figures (numbers and symbols) indicating the figured bass. The second system continues the piece, featuring a trill (tr) in the treble staff. The third system concludes the piece with a final cadence.

Basso continuo na podstawie oryginału

This section shows the Basso continuo part, also in three systems. It follows the same musical structure as the original. The first system shows the treble staff with the melody and the bass staff with the figured bass. The second system includes a trill (tr) in the treble staff. The third system ends with a double bar line, indicating the end of the piece.

Fuga partimento na podstawie oryginału

The Fuga partimento section is presented in two systems. The first system shows the treble staff with the melody and the bass staff with the figured bass. The second system includes a trill (tr) in the treble staff. The piece concludes with a final cadence.

First system of musical notation in D major, bass clef, 6/8 time. The notes and their corresponding fingering numbers are:

Measure	Notes	Fingering
1	D4, E4, F#4, G4	6, 6, #
2	A4, B4, C5, D5	6, 5/4, 3, 5
3	E5, D5, C5, B4	3, 6/4
4	A4, G4, F#4, E4	4/2, 6, 3, 5
5	D4, E4, F#4, G4	6/5, #
6	A4, B4, C5, D5	3/6, 3, 3

Second system of musical notation in D major, bass clef, 6/8 time. The notes and their corresponding fingering numbers are:

Measure	Notes	Fingering
1	D4, E4, F#4, G4	6, 6, #
2	A4, B4, C5, D5	6, 5/4, #, 3
3	E5, D5, C5, B4	3, 6/4
4	A4, G4, F#4, E4	4/2, 6, 3, 5
5	D4, E4, F#4, G4	6/5, #
6	A4, B4, C5, D5	3/6, 3, 3

Third system of musical notation in D major, bass clef, 6/8 time. The notes and their corresponding fingering numbers are:

Measure	Notes	Fingering
1	D4, E4, F#4, G4	
2	A4, B4, C5, D5	3, 6
3	E5, D5, C5, B4	6, 6
4	A4, G4, F#4, E4	6/5, 3
5	D4, E4, F#4, G4	5, 6/5
6	A4, B4, C5, D5	3

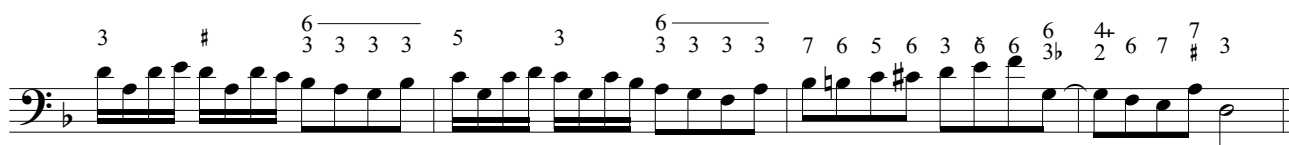
Przykład 11. fuga. PAN BG Ms. Akc. 4125 fol. 23v nr 117

Oryginał

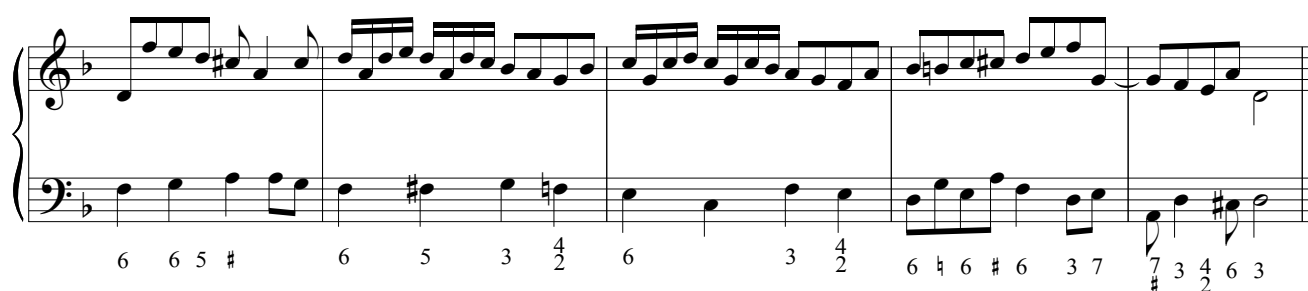
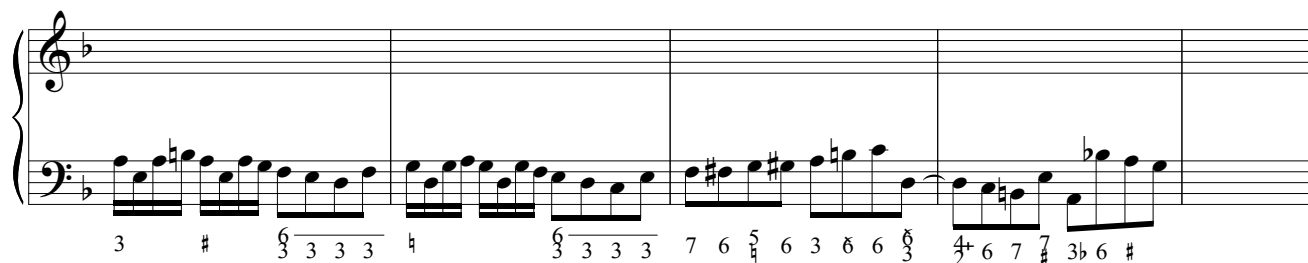
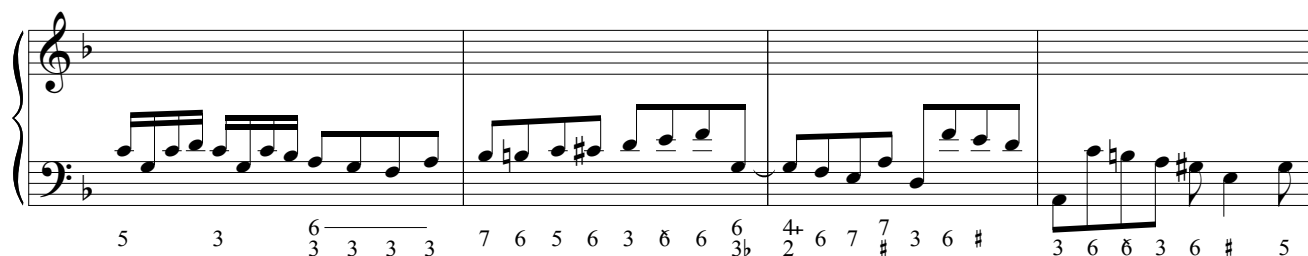
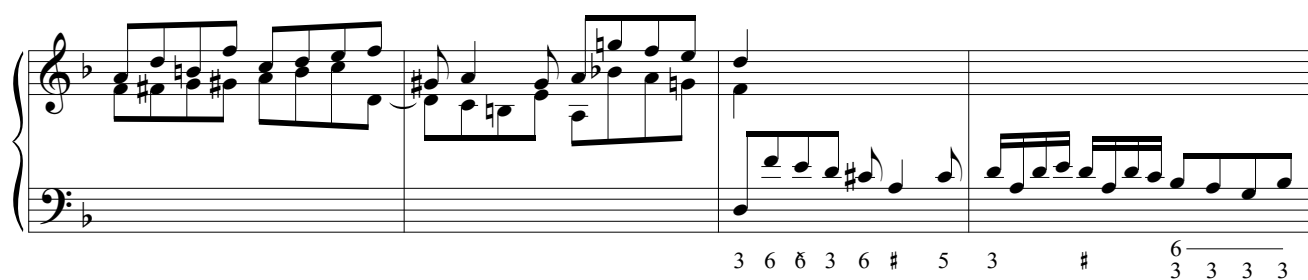
The original musical score for the fugue is presented in four systems. Each system consists of a treble and a bass staff. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous figured bass numbers (e.g., 3, 6, 8, 3, 6, #, 5, 3, #, 6, 3, 3, 3, 5, 3, 6, 3, 3, 3) indicating the intended bass line for the continuo.

Basso continuo na podstawie oryginału

The Basso continuo score is presented in four systems, each consisting of a single bass staff. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous figured bass numbers (e.g., 3, 6, 8, 3, 6, #, 5, 3, #, 6, 3, 3, 3, 5, 3, 6, 3, 3, 3) indicating the intended bass line for the continuo.



Fuga partimento na podstawie oryginału



Przykład 12. 118. **and:te** (*Andante*) PAN BG Ms. Akc. 4125 fol. 24r nr 118

Oryginał

The original musical score consists of three systems. The first system has two staves: a treble staff and a bass staff. The treble staff contains a melody with various ornaments (3, 4/2, 6, 3, 6, 4+, 6, 7/5, #, 6, 6/5, 9, 6) and a bass line with notes and ornaments (6, 5/4, #, 6, 5b, 4, 3, 6, 5b, 6, #, 3). The second system is identical to the first. The third system is a grand staff with a treble and bass staff joined by a brace, showing a more complex texture with multiple voices.

Basso continuo na podstawie oryginału

The basso continuo score consists of two systems, each with a single bass staff. The first system contains a single melodic line with ornaments (3, 4/2, 6, 3, 6, 4+, 6, 7/5, #, 6, 6/5, 9, 6, 6, 5/4, #). The second system contains a single melodic line with ornaments (6, 5b, 4, 3, 6, 5b, 6, #, 3, 3, 4/2, 6, 3, 6, 4+, 6, 7/5, #). The third system contains a single melodic line with ornaments (6, 6/5, 9, 6, 3, 4/2, 6, 3, 6, 4+, 6, 7/5, #, 6, 6/5).

Fuga partimento na podstawie oryginału

The fugue partimento score consists of two systems, each with a grand staff (treble and bass staves joined by a brace). The first system shows a complex texture with multiple voices. The second system shows a more complex texture with multiple voices.

First system of musical notation (bass clef, one flat key signature). The system contains four measures of music. Fingerings are indicated by numbers 3, 4, 2, 6, 3, 6, 4+, 2, 6, 7, 5, #, 6, 6, 5, 9, 6.

Second system of musical notation (bass clef, one flat key signature). The system contains five measures of music. Fingerings are indicated by numbers 3, 4, 2, 6, 3, 6, 4+, 2, 6, 7, 5, #, 6, 6, 5, 9, 6.

Third system of musical notation (bass clef, one flat key signature). The system contains five measures of music. Fingerings are indicated by numbers 6, 5, 4, #, 6, 5b, 4, 3, 6, 5b, 6, #, 3, #, 3.

Przykład 13. **allegro** PAN BG Ms. Akc. 4125 fol. 30r nr 149

Oryginał

5 3 6 6 5 6 3 6 6 3 6 3 7 6 3 3 3 3 8

Basso continuo na podstawie oryginału

5 3 6 6 5 6 3 6 6 3 6 3 7 6 3 3 3 3 8

Fuga partimento na podstawie oryginału

5 3 6 6 5 6 3 6 6 3 6 3 7 6 3 3 3 3 8

First system of musical notation. The treble clef staff contains a melody of eighth and sixteenth notes. The bass clef staff contains a bass line with dotted half notes and eighth notes. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. The treble clef staff contains a melody of eighth and sixteenth notes. The bass clef staff contains a bass line with dotted half notes and eighth notes. The key signature has two flats (B-flat and E-flat). Fingering numbers are present below the bass staff: 5, 3, 6, 6, 5, 6, 3, 6, 6, 3, 6, 3, 7, 6, 8/3, 3, 3, 3.

Third system of musical notation. The treble clef staff is empty. The bass clef staff contains a bass line with dotted half notes and eighth notes. The key signature has two flats (B-flat and E-flat). Fingering numbers are present below the bass staff: 5, 4, 6, 6, 5, 6, 4, 6, 4, 6, 7, 6, 8/3, 3, 3, 3.

Fourth system of musical notation. The treble clef staff contains a melody of eighth and sixteenth notes. The bass clef staff contains a bass line with dotted half notes and eighth notes. The key signature has two flats (B-flat and E-flat). Fingering numbers are present below the bass staff: 6, 6, 4, 6, 3, 6, 6/5, 3.

Przykład 14. fuga. PAN BG Ms. Akc. 4125 fol. 30r nr 150

Oryginał

The original musical score is presented in two systems. The first system consists of two staves: a treble staff and a bass staff, both in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The treble staff begins with a treble clef and a common time signature, while the bass staff begins with a bass clef and a common time signature. The music is written in a fugue style, with various musical notations including notes, rests, and fingerings. The second system also consists of two staves, continuing the musical notation from the first system. The notation includes various musical symbols such as notes, rests, and fingerings, indicating a complex and detailed musical composition.

Basso continuo na podstawie oryginału

The Basso continuo score is presented in a single staff with a bass clef and a common time signature (C). The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and fingerings, indicating a complex and detailed musical composition. The score is organized into four systems, each containing a single staff of music. The notation is consistent with the original score, featuring various musical symbols and fingerings.

Fuga partimento na podstawie oryginału

The Fuga partimento score is presented in a grand staff, consisting of a treble staff and a bass staff, both in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is written in a fugue style, with various musical notations including notes, rests, and fingerings. The notation is consistent with the original score, featuring various musical symbols and fingerings.

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of eighth and quarter notes, with a slur over the first two measures. The bass line is mostly empty, with a few notes in the first measure.

Second system of musical notation. Treble clef, key signature of two flats. The melody is mostly empty, with a few notes in the first measure. The bass line features a sequence of eighth notes, with fingerings 3, 5, 6, 3, 5, 6, 4, 6, 6, 6, 6, 5, 3, 6, 7, 8, 3, 5, 6 indicated below.

Third system of musical notation. Treble clef, key signature of two flats. The melody is empty. The bass line features a sequence of eighth notes, with fingerings 3, 5, 6, 4, 6, 6, 6, 6, 5, 3, 6, 7, 6, 3, 3 indicated below.

Fourth system of musical notation. Treble clef, key signature of two flats. The melody consists of eighth and quarter notes. The bass line features a sequence of eighth notes, with fingerings 6, 3, 6, 6, 5, 6, 3, 5, 6, 3, 6, 5, 4 indicated below.

Fifth system of musical notation. Treble clef, key signature of two flats. The melody consists of eighth and quarter notes, ending with a double bar line. The bass line is mostly empty, with a few notes in the first measure.

Przykład 15. allegro. PAN BG Ms. Akc. 4125 fol. 38r nr 194

Oryginał

The original score consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 2/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above or below notes, and triplets are marked with '3' over a group of notes. The piece concludes with a double bar line.

Basso continuo na podstawie oryginału

The Basso continuo score consists of two staves in bass clef. The key signature and time signature are the same as the original. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above or below notes, and triplets are marked with '3' over a group of notes. The piece concludes with a double bar line.

Fuga partimento na podstawie oryginału

The Fuga partimento score consists of two staves in treble and bass clef. The key signature and time signature are the same as the original. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above or below notes, and triplets are marked with '3' over a group of notes. The piece concludes with a double bar line.

Przykład 16. allô: (*Allegro*) PAN BG Ms. Akc. 4125 fol. 38r nr 195

Oryginał

The original musical score is written in 8/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves. The treble staff begins with a series of eighth and sixteenth notes, including triplets and sixteenth-note runs. The bass staff provides a harmonic foundation with dotted half notes and eighth notes. Fingerings are indicated by numbers 1-5 above or below notes, and slurs are used for groups of notes.

Basso continuo na podstawie oryginału

The Basso continuo part is a single-staff arrangement in 8/8 time. It follows the harmonic structure of the original piece, using a mix of eighth, sixteenth, and dotted half notes. The notation includes many accidentals (sharps and flats) to indicate the correct pitch for the figured bass. Fingerings are indicated by numbers 1-5.

Fuga partimento na podstawie oryginału

The Fuga partimento is presented in a grand staff format (treble and bass clefs) in 8/8 time. It features a more complex texture than the original, with the right hand often playing a melodic line that mirrors or complements the left hand. The notation includes various musical symbols such as slurs, ties, and fingerings. The key signature remains three flats.

Przykład 17. alla breve. PAN BG Ms. Akc. 4125 fol. 39r nr 199

Oryginał

The original score consists of two staves in D major (two sharps) and 2/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth and sixteenth notes, with some rests. The bass line provides a simple harmonic accompaniment. The score is divided into two systems, each with four measures. The first system ends with a repeat sign, and the second system ends with a double bar line.

Basso continuo na podstawie oryginału

This section shows a realization of the basso continuo for the original piece. It consists of four staves in D major, 2/4 time. The first two staves correspond to the original melody and bass line. The next two staves provide a new bass line for the continuo, which is a more complex realization of the original bass line, using many sixteenth and thirty-second notes. The score is divided into two systems, each with four measures. The first system ends with a repeat sign, and the second system ends with a double bar line.

Fuga partimento na podstawie oryginału

This section shows a realization of the fuga partimento for the original piece. It consists of two staves in D major, 2/4 time. The first staff is the original melody, and the second staff is a new partimento line, which is a more complex realization of the original bass line, using many sixteenth and thirty-second notes. The score is divided into two systems, each with four measures. The first system ends with a repeat sign, and the second system ends with a double bar line.

First system of musical notation. Treble and bass staves in A major (three sharps). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment.

Second system of musical notation. Includes fingering numbers (3, 6, 4, 6, 5, 6, 6, 6, 6, 7, 6, 5, 6, 3, 3, #) written below the bass staff.

Third system of musical notation. Includes fingering numbers (3, 6, 4, 6, 5, 6, 6, 6, 6, 7, 6, #, 6, 3, 3, 3) written below the bass staff.

Fourth system of musical notation. Includes fingering numbers (3, 6, 5, 6, 6, 5, 6, #, 6, 6, 5, 3, 6, 5, #) written below the bass staff.

Fifth system of musical notation. The final system, ending with a double bar line. It continues the melodic and harmonic lines from the previous systems.

Przykład 18. Vivace. PAN BG Ms. Akc. 4125 fol. 39r nr 200

Oryginał

Basso continuo na podstawie oryginału

Fuga partimento na podstawie oryginału

The image displays a musical score for the song "The Rose Tree". The score is written in G major (two sharps: F# and C#) and common time (C). It consists of two systems of music, each with a treble and bass staff. The first system contains the first four measures of the piece. The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment for the next four measures. The notation includes quarter notes, eighth notes, and beamed eighth notes, with some measures featuring ties or rests.

First system of musical notation. The key signature is three sharps (F#, C#, G#). The bass staff contains a sequence of notes with fingerings: 6, 6/4, 3, 6, 6, 6/4, 7#, 3, 6/4+, 6.

Second system of musical notation. The key signature is three sharps (F#, C#, G#). The bass staff contains a sequence of notes with fingerings: 6, 6/4, 3, 6, 6, 6/4, 7/5, 3, 6/4, 6.

Third system of musical notation. The key signature is three sharps (F#, C#, G#). The bass staff contains a sequence of notes with fingerings: 6, 6, 6, 5, 6/4, 5/3, 6, 6, 6/5, 3.

Fourth system of musical notation. The key signature is three sharps (F#, C#, G#). The bass staff contains a sequence of notes with fingerings: 6, 6, 6, 5, 6/4, 5/3, 6, 6, 6/5, 3.

Przykład 19. alla breve PAN BG Ms. Akc. 4125 fol. 46v nr 234

Oryginał

The original musical score is written in alla breve time signature (two half notes per measure). It consists of two systems of staves. The first system has a treble and bass staff. The second system has a bass staff. The music is in G major (one sharp). Fingerings and ornaments are indicated above the notes. The piece ends with a double bar line.

Basso continuo na podstawie oryginału

The basso continuo part is written in a single bass staff in G major. It follows the same rhythmic structure as the original piece. Fingerings and ornaments are indicated above the notes. The piece ends with a double bar line.

Fuga partimento na podstawie oryginału

The fugue partimento is written in a grand staff (treble and bass staves) in G major. It follows the same rhythmic structure as the original piece. The piece ends with a double bar line.

First system of musical notation (Bass clef, G major, 4/4 time). The system contains 7 measures. The notes and their corresponding fingering numbers below are:

Measure	Notes	Fingering
1	Whole rest	3
2	G4, A4, B4, C5	6, 6, 6, 6
3	B4, A4, G4, F#4	3, 6, 6, 6
4	E4, D4, C4, B3	#, 6, 5, 3
5	A3, G3, F#3, E3	3, 6, 6, 6
6	D3, C3, B2, A2	6, 5, #, 6
7	G2, F#2, E2, D2	6, 3, 3, 3

Second system of musical notation (Bass clef, G major, 4/4 time). The system contains 8 measures. The notes and their corresponding fingering numbers below are:

Measure	Notes	Fingering
1	G2, F#2, E2, D2	3, 6, 6, 6
2	C3, B2, A2, G2	6, 6, 6, 6
3	F#2, E2, D2, C2	3, 6, 6, 6
4	B1, A1, G1, F#1	#, 6, 5, 3
5	E1, D1, C1, B0	3, 6, 6, 6
6	A0, G0, F#0, E0	6, 5, #, 6
7	D0, C0, B0, A0	6, 3, 3, 3
8	G0, F#0, E0, D0	6, 3, 3, 3

Third system of musical notation (Bass clef, G major, 4/4 time). The system contains 8 measures. The notes and their corresponding fingering numbers below are:

Measure	Notes	Fingering
1	C3, B2, A2, G2	5, 6, 5, 6
2	F#2, E2, D2, C2	5, 6, 5, 6
3	B1, A1, G1, F#1	6, 3, #, 6
4	E1, D1, C1, B0	6, 3, 3, 3
5	A0, G0, F#0, E0	6, 3, 3, 3
6	D0, C0, B0, A0	4, 2, 6, 5
7	G0, F#0, E0, D0	4, 2, 6, 5
8	C3, B2, A2, G2	4, 2, 6, 5

Przykład 20. alla breve. PAN BG Ms. Akc. 4125 fol. 46v nr 235

Oryginał

Basso continuo na podstawie oryginału

Fuga partimento na podstawie oryginału

3 7 6 7/4/2 3 7 6 4/2 6 3/6/5/4/3 # 6 7 6 3

7 6 7/4/2 3 7 6 4+/2 6 6/6/5/4+/3 # 6 7 6 3

3 4/2 3 4/2 3 4/2 6/3 7 6 3 6 3 4/2 3

Przykład 21. **alla breve:** PAN BG Ms. Akc. 4125 fol. 52r nr 261

Oryginał

5 6 4/2 3 5 6 4/2 3 5 6 4/2 3 5 6 6/5 3 6

6 6 6 3 6 6 3 6 6 6 3 6

Basso continuo na podstawie oryginału

5 6 4/2 3 5 6 4/2 3 5 6 4/2 3 5 6 6/5 3 6

Fuga partimento na podstawie oryginału

5 6 4/2 3 5 6 4/2 3 5 6 4/2 3 5 6 6/5 3 6

First system of musical notation. The treble clef staff contains a sequence of chords and single notes, including a half note G4, a quarter note A4, and a half note Bb4. The bass clef staff is mostly empty, with a few notes in the first measure.

Second system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of notes with fingerings: 5, 6, 4/2, 3, 5, 6, 4/2, 3, 5, 6, 4/2, 3, 5, 6, 6/5, 3, 6.

Third system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of notes with fingerings: 5, 6, 4/2, 3, 5, 6, 4/2, 3, 5, 6, 4/2, 3, 4, 6, 6/5, 4, 6.

Fourth system of musical notation. The treble clef staff contains a sequence of notes with fingerings: 6, 6, 6, 3, 6, 6, 3, 6, 6, 6, 3, 6. The bass clef staff contains a sequence of notes with fingerings: 6, 6, 6, 3, 6, 6, 3, 6, 6, 6, 3, 6.

Przykład 22. alla breve: PAN BG Ms. Akc. 4125 fol. 52r nr 262

Oryginał

The original score is written for a single melodic line, likely a lute or similar plucked instrument, in the alla breve time signature. It consists of two systems of staves. The first system has a treble staff and a bass staff. The treble staff contains a single melodic line with various ornaments (3, 6, 5, 6, 6, 6, 6, 5, 3) and fingerings (3, 6, 5, 3). The bass staff contains a single line with various ornaments (6, 6, 5, 3, 3) and fingerings (6, 5, 3, 3). The second system also has a treble and bass staff. The treble staff contains a single melodic line with various ornaments (3, 6, 5, 6, 6, 6, 6, 5, 3) and fingerings (3, 6, 5, 3). The bass staff contains a single line with various ornaments (6, 6, 5, 3, 3) and fingerings (6, 5, 3, 3).

Basso continuo na podstawie oryginału

The basso continuo part is written for a single melodic line in the bass staff. It consists of two systems of staves. The first system has a single bass staff with a single melodic line. The second system also has a single bass staff with a single melodic line. The notation includes various ornaments (3, 6, 5, 6, 6, 6, 6, 5, 3) and fingerings (3, 6, 5, 3) throughout the piece.

Fuga partimento na podstawie oryginału

The fuga partimento is written for a grand staff, consisting of a treble staff and a bass staff. It consists of two systems of staves. The first system has a treble staff with a single melodic line and a bass staff with a single line. The second system also has a treble and bass staff. The notation includes various ornaments (3, 6, 5, 6, 6, 6, 6, 5, 3) and fingerings (3, 6, 5, 3) throughout the piece.

A musical score for the song 'The Rose Tree'. It features a piano introduction in G major, 3/4 time. The score is written for a grand piano with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The score consists of 10 measures. The first measure is a whole note chord (G4, B4, D5). The second measure is a quarter note (G4), a quarter note (B4), and a quarter note (D5). The third measure is a quarter note (G4), a quarter note (B4), and a quarter note (D5). The fourth measure is a quarter note (G4), a quarter note (B4), and a quarter note (D5). The fifth measure is a quarter note (G4), a quarter note (B4), and a quarter note (D5). The sixth measure is a quarter note (G4), a quarter note (B4), and a quarter note (D5). The seventh measure is a quarter note (G4), a quarter note (B4), and a quarter note (D5). The eighth measure is a quarter note (G4), a quarter note (B4), and a quarter note (D5). The ninth measure is a quarter note (G4), a quarter note (B4), and a quarter note (D5). The tenth measure is a quarter note (G4), a quarter note (B4), and a quarter note (D5). The score is labeled 'The Rose Tree' and 'Piano Introduction'.

[illegible]

A musical score for the song "The Rose Tree". It consists of two staves: a treble staff and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff contains the melody, which begins with a quarter rest followed by a series of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with whole and half notes. The piece concludes with a final whole note in the bass staff.

Przykład 23. **fuga.** PAN BG Ms. Akc. 4125 fol. 60v nr 303

Oryginał

The original musical score consists of two systems. The first system has two staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features complex fingering and accidentals. The second system continues the piece, ending with a double bar line. The notation includes various accidentals (sharps, flats, naturals) and fingering numbers (1-7) above the notes.

Basso continuo na podstawie oryginału

The basso continuo part is a single staff in bass clef, matching the key signature and time signature of the original. It provides a harmonic foundation for the fugue, featuring complex fingering and accidentals. The notation includes various accidentals (sharps, flats, naturals) and fingering numbers (1-7) above the notes.

Fuga partimento na podstawie oryginału

The fugue partimento consists of two staves (treble and bass clef) in the same key signature and time signature. It presents the fugue subject and its development, featuring complex fingering and accidentals. The notation includes various accidentals (sharps, flats, naturals) and fingering numbers (1-7) above the notes.

First system of musical notation. The key signature is one sharp (F#), indicating G major. The time signature is 3/4. The system concludes with a triplet of eighth notes in the bass staff.

Second system of musical notation. The treble staff is mostly empty. The bass staff contains a continuous line of eighth notes. Fingering numbers are provided below the bass staff.

Third system of musical notation. The treble staff is empty. The bass staff contains a line of eighth notes. Fingering numbers are provided below the bass staff.

Fourth system of musical notation. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line. Fingering numbers are provided below the bass staff.

Fifth system of musical notation. The treble staff is empty. The bass staff contains a line of eighth notes. Fingering numbers are provided below the bass staff.

Przykład 24. *allô: (Allegro)* PAN BG Ms. Akc. 4125 fol. 60v nr 304

Oryginał

The original musical score is written for a single melodic line, likely for a lute or similar instrument, in a 2/4 time signature. It consists of two systems of staves. The first system has a treble staff and a bass staff. The second system also has a treble staff and a bass staff. The music is in a key with three flats (B-flat, E-flat, A-flat). The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. There are also some special symbols like 'b3' and '6 4+'. The piece ends with a double bar line.

Basso continuo na podstawie oryginału

The basso continuo part is written on a single bass staff. It follows the same key and time signature as the original. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. There are also some special symbols like 'b3' and '6 4+'. The piece ends with a double bar line.

Fuga partimento na podstawie oryginału

The fugue partimento is written for a two-part setting, with a treble staff and a bass staff. It follows the same key and time signature as the original. The notation includes various note values, rests, and accidentals. The piece ends with a double bar line.

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff is mostly empty, with the bass clef staff continuing the accompaniment. Fingering numbers (3, 4, 7, 5, 3, 5, 6, 6, 7, 4, 3, 6, 6, 5, b3, 6, 4, 6, 6, 6, 3, 3, 3, 3) are written below the bass staff.

Third system of musical notation. The treble clef staff is empty. The bass clef staff continues the accompaniment. Fingering numbers (3, 4, 7, 5, 3, 5, 6, 6, 7, 4, 3, 6, 6, 5, b3, 6, 4, 6, 6, 6, 3, 3, 3, 3) are written below the bass staff.

Fourth system of musical notation. The treble clef staff contains a melody. The bass clef staff continues the accompaniment. Fingering numbers (5, 6, 6, 7, 7, 4, 6, 6, 3, 6, 4+, 6, 7, 5, 6, 6, 3, 6, 5) are written below the bass staff.